

No. 2731,

CORCORAN GALLERY OF ART FILES.

WRITER.

Trice & Lynch,

Residence 34 1/2 Pine St. N. Y.

Date Dec 5, 1882

Rec'd. " 6 "

Answered

SUBJECT.

Acky recpt of \$4
for subscription to
British periodicals.

✓

GEO. W. TICE.

FRANKLIN LYNCH.

2731

Recd. Dec. 6.

Office of TICE & LYNCH,

Custom House Brokers,

Commission and Forwarding Agents,

NO. 34½ PINE STREET,

Passports Procured.

New York, Dec 5th 1882

Wm. MacLeod Esq

Sir:

Yours of the 4th Inst received,
& in reply we would state that your letter had
been overlooked. We enclose receipt for \$4,
which as your letter of Nov. 21st, states; - is "for
subscription (monthly) to British periodicals for
September & October".

Respectfully Yours
Tice & Lynch
J.W.B.

No. 2732,

CORCORAN GALLERY OF ART FILES.

WRITER.

Haulenbeck J. H.

Residence 39 Park Row. N.Y.

Date Dec. 6. 1882.

Rec'd. " 7 "

Answered " 7 "

SUBJECT.

Has sent the
pictures as freight by
the Penn R. R.

Encloses R. R. recpt.

✓

OFFICE OF

J. H. Haulenbeek,

39 PARK ROW,

New York, Dec 6th 1882

Mr Wm MacLeod

"Corcoran Art Gallery"

Washington D.C.

Dear Sir.

I decided after
returning home to send you the
pictures I saw you about
- i. e. Genl. Gachy Taylor also
the supposed Dauphin of France
Louis XVII - direct. I enclose
you the receipt from the
R.R. and trust if not
too much trouble you will
send a passport for it &
let me know the expense

OFFICE OF

J. H. Haulenbeek,

39 PARK ROW,

2

New York, _____ 188

and I will await you at
once - I am sorry to
trouble you, but the Express
Co found it impossible to get
it through the door of
their car so I was obliged
to forward it as freight -
Please notify me of its
arrival that I may
notify the Insurance Co -
I expect to be in Washing-
ton next week when I
shall call & see you

Yrs Truly
J. H. Haulenbeek

N. Y.
Form 10—A.
A. F. R.

PENNSYLVANIA RAILROAD COMPANY.

UNITED RAILROADS OF NEW JERSEY DIVISION.

WALTER FREEMAN, Division Freight Agent U. R. R. N. J. Division, Philadelphia.

L. N. WATSON, Freight Agent,
No. 8 Walnut Street, Philadelphia.

GEO. B. RAYMOND, Freight Agent,
Pier No. 1, North River, New York.

N. L. DOUGLASS, Freight Agent,
Pier No. 39, North River, New York

J. T. ROBB, Freight Agent,
Pier No. 16, New York.

IN ORDER to avoid DETENTION of Draymen, SHIPPERS are requested to FILL UP this BILL OF LADING and INVOICE attached.

Received of

New York, DEC 5 1882
J. H. Gaulebeck

MARKED:

Two (2) Boxes oil painting
Cocoran Art Gallery
Washington

to be transported to and delivered at the regular freight station of the Company at

to

or order upon the following

TERMS:

1. The Company's liability is not to commence until the goods are actually received and ready for transportation, and it is to terminate on delivery at the Company's wharf or depot, or such other convenient place as they may provide for that purpose, or (if not sooner removed) shall terminate, without notice or demand, at the end of six working hours after they are ready for delivery at such point or place, and if not removed within that time they may be either held or stored at the sole risk and expense of the owner or whom it may concern, and without insurance.
2. In the case of goods to be forwarded beyond this Company's line, their liability is to extend only to their own portion of the route over which the goods are to be transported.
3. Except when their Agents are guilty of gross negligence this Company is not to be responsible for injuries to goods that may arise from the dangers of the seas or railroad, canal, river, or lake transportation, or from providential or other unavoidable cause, or from fire, or from the effects of heat or cold, or from the perishable character or fragility of the goods themselves, such as furniture or castings; or from defective package, such as loss of contents of packages covered with cloth, injuries from breakage of glass or other brittle ware, leakage of liquids, escape of grain, or other small articles from bags, decay, rust on iron, deterioration, loss of weight by natural causes, &c., or for changes of the market during the period of transportation.
4. Claims for loss or damage shall be made in writing immediately, and if delayed for more than ten days after the delivery of the article, or after due time for the delivery thereof, the Company shall not be liable. In case of loss or damage to any of the goods herein mentioned, for which this Company would be liable, it is agreed that they shall have the benefit of any insurance that may have been or may be effected on said goods, and shall in no case be answerable over to the insurers.
5. In pursuance of a law of New Jersey, passed March 10th, 1853, authorizing Railroad Companies to limit their responsibility to \$100 for every 100 pounds of goods, unless additional compensation be paid, it is agreed that this Company are not, in any case, to be liable for more than a dollar a pound for the loss or damage to the goods carried under this agreement.
6. In the case of goods received for transportation from connecting lines, this Company shall have the benefit of any exemptions from liability stipulated for in the bills of lading given to the shipper or consignee.
7. The goods herein referred to shall be subject to a lien and may be retained, for the freight and charges on other goods, due from the party on whose account they are transported, as well as for freight and charges on the goods retained.

NOT NEGOTIABLE.

Agent.

Roll Matthew 1

Dea 1

Dea 1

Child's Carriage 1

Sp. Red 1

No. 2733,

CORCORAN GALLERY OF ART FILES.

WRITER.

Sartain John

Residence Phila.

Date Dec 6. 1882

Rec'd " 7. "

Answered

SUBJECT.

Has rec'd the
autograph (of Mr.
Corcoran)

✓

2733
Rec'd Dec 7.

Philadelphia, Dec. 6th 1882.
728. Sansom St.

William Macleod Esq^{re}

Dear Sir

Your favor of yesterday's date is received together with the inclosed autograph, and your remarks on the latter noted. As I said before, I commenced on the plate as soon as I received the order, therefore the space above the head is the same as in the smaller photograph and not as in the larger one which came later.

In a work requiring so much care and patience it is difficult to make an exact estimate as to time, but my calculation was and is that the plate will be ready to submit to Mr. Corcoran's criticism early in January Yours truly J. M. Sartain

No. 2734,

CORCORAN GALLERY OF ART FILES.

WRITER.

Story W. W.

Residence

Date Dec 6, 1882,

Rec'd. " 7 "

Answered

SUBJECT.

Will be happy to
meet the Trustees on
Monday Dec 11, at 12
o'clock No,

✓

James C. Welton Esq

Dear Sir.

I shall be most happy to
meet the Trustees of the Cor-
coran Gallery at 12 o'clock
on Monday next, as you
propose.

Yours most faithfully

W. W. Story

Wednesday eve
Dec 6: 1862. -

No. 2735,

CORCORAN GALLERY OF ART FILES.

WRITER.

Herrzog. E

Residence 3 Rue Cambon. Paris.

Date Nov. 22. 1882.

Rec'd. Dec 7

Answered " 7 "

SUBJECT.

Offers a painting
by Raphael Sanzio
for sale.

✓

Recd Dec
Acted " 7.

5735
Paris 22 Nov. 1882

Monsieur,

N'ayant pas reçu de réponse
à ma première lettre et
craignant qu'elle ne vous
ait peut-être pas parvenu
je me permets de vous
prier, si votre musée
est décidé à faire l'acquisition
d'un tableau, peint par Raphaël
Suzia, un très merveilleux
beauté d'art. —
Non seulement je possède les
anciens documents qui prouvent
son

authentique' indiscutable
Mais encore les témoignages
des meilleurs connaisseurs
en Europe...

J'ai vu chez vous en
après la première abscisse
d'en parler à d'autres
amateurs et L. M. Bapst
d'Amiens a bien voulu
me donner votre adresse.

Je suis dans mon musée, en
donnant une réponse au plus
tôt. L. M. Bapst, f.

Vous prie mon musée
d'acquiescer aux propositions
des experts.

J. Herzog
d'Lauffenburg

3 Rue Cambon
Paris.

Hon. Mr. Corcoran
1st Gallery
Washington
D.C.

(Translation)

Paris Nov. 22. /82

Monsieur,

Not having received a reply to my first letter to you, and fearing it has failed to reach you, I beg to ask again if your Museum wishes to purchase a painting by Raphael Sanzio, a true marvel of beauty & art.

I not only possess old documents that prove its authenticity indisputable, but also the testimonials of the best Connoisseurs of Europe.

I wish to make to you the first offer of it, before speaking of it to other amateurs; and the American Minister has kindly given me your address.

Would you therefore, my dear Sir, give me an early answer. Meanwhile accept my most respectful compliments.

E. Heryog

de Lauffenburg

3. Rue Camban

Paris

Hon. W. Loring
Art Gallery
Washington D. C.

No. 2736,

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel M.

Residence Paris.

Date Nov 29. 1882.

Rec'd Dec 11. "

Answered

SUBJECT.

Ack receipt of letter.
Mentions his "Eve"

✓

I have ordered a
photo of my "Eve"
to be sent at once.
I have refused twice
to make it in marble
on a reduced scale.
Once for N. Y. & once
for Paris. Because
it is worth being
made as I conceived
it & is by far my best
work and would do honour
to any gallery. The
photo does not do it
justice. The figure
has so much movement
that the party nearest

the camera get increased
in the photograph. The
moment is chosen when
"she hears the voice of
God & is afraid"
If I could make it in
marble & exhibit it
I could be sure of its
success I think!

Hoping now that the
next few days will
bring me favourable
news from you and with
the assurance of my
high esteem and kind
regards to Mr Corcoran
and yourself.

I am yours most sin-
cere friend
H. Chekil

2736
Paris 29 Nov 1882
Mr Wm W. Leov *Recd Dec. 11.*
Dear Sir -

Yours of Nov 17th is just
to hand announcing the
recpt of my letter and
the meeting of the Committee
on 20th but the action of
which I shall await with
much interest as you
may easily imagine.

I am extremely pleased
to hear that Mr Corcoran
is enjoying such excel-
lent health after so long
an indisposition & I
hope he will continue
so for many years
to come.

No. 2737

CORCORAN GALLERY OF ART FILES.

WRITER.

Montague A. L.

Residence 1003 "K" St.

Date Dec: 8. 1882,

Rec'd. " 11 "

Answered " 11 "

SUBJECT.

Sends two pictures
to the Gallery to
exhibit,

"Pyramid Lake, Nevada"

"Eddystone Lighthouse."

✓

Received
Dec 11/82.

1003 K. St. N.W.

Washington D.C.

To the Committee on Works of Art
"Corcoran Gallery of Art"
Gentlemen.

at the suggestion of Mr.
H. Macdonald (your gentlemanly Country-
of the gallery) after seeing "Pyramid Lake".

I herewith send you a
Specimen of my handiwork in
Color. - The subject is widely known

and is and has been an highly
interesting one. - very so.

(viz. the Edgemoor Light House -

I have ventured to entitle
my rendering. "Christmas Eve
at the Edgemoor Light House
Devon, England. -

I was born within a very
few miles of this celebrated
Lighthouse. and have nearly
come to pierce near it —
said light looks out over the
stormy waters of the Channel
outside the Plymouth Sound
whence sailed from this
the 2nd Harb. depot in S.
Britain. Many men noted
in their Country's Annals.
.. and from whence Cook
not least. Sailed perhaps
the founder more or less
of the U.S. greatness..
this picture represents the
3rd and last structure
— just being built by instantly
Hessy. who was washed
away in his Lighthouse

24th Dec. 11/82.
Black.

Not a vestige remaining
2nd was built by Rudjan
of London.. This last by the
name escapes me.. I'm
trick on it. I think a celebrated
Architect anyhow =

However here's the
Lighthouse with just a glimpse
of the young man rising behind
the cloud bank. giving me
liberty to use the sky I wanted
in order to show the extreme
bright light and yet have a
sky behind me not totally
a blank black wall. I have
given as much atmosphere
and distance in sky as is
legitimate under conditions

N.B. Should the Committee - judging from the style of this -

wish to see a wall of mine in color hung - I shall be

intending subject - viz. 'Christmas Eve, on the Sabbath eve' -

with home

Read & Ackd
Dec. 11.

1003

K. F. W. H. 2039

the Committee on Fine Arts
Congress Hall
Washington D.C.

Friday. 8th Dec 1882.

Gentlemen, thanking you for kind offer
to exhibit my. picture "Grand Lake - Alaska"
I herewith deliver it to your Care =
asking that I may withdraw it
on January. 7th 1883 = as I wish an
opportunity to dispose of it: this I mean =
may I be allowed to bespeak for it
as strong a light as is possible as
it is not an obtusely painted
picture: and needs considerable
light: again thanking you. I am

Yours most respectfully
Fearnleigh Montague.

No. 2738.

CORCORAN GALLERY OF ART FILES.

WRITER.

Alford Morris J. A.

Residence..... Millerton N. Y.

Date..... Dec 9. 1882

Rec'd..... " 12 " "

Answered..... " " " "

SUBJECT.

Wishes a Catalogue.

✓

Read & Ack'd
Dec. 12

Wilmington, Del. Dec.

Dec. 8, 1862.

Secretary of American G. O. C.,

Wash. D. C.

Having failed

to buy a Catalogue of the G. O. C. when visiting the building and soon feeling the want of one I write to know if I could procure one through you. I hope will accommodate me please mention the price and I will send for one

Very Respectfully,

Chas. S. M. Mendenhall

Wilmington

D. C.

No. 2739,

CORCORAN GALLERY OF ART FILES.

WRITER.

Harlenbeck J. St.

Residence New York.

Date Dec: 11. 1882,

Rec'd " 12 "

Answered " 12 "

SUBJECT.

About his pictures.

✓

OFFICE OF

J. H. Haulenbeek,

39 PARK ROW,

New York, Dec 11th 1882

Mr Wm MacLeod Curator

"Corcoran Art Gallery"
Washington D.C.

My dear Sir -

Your letter of
7th Inst duly read on my
return to me. I am sincerely
sorry to find matters
thus complicated, as regards
the pictures forwarded to you.
I certainly did not mean
to mislead Mr K. and
should be very sorry to
have it thought that I
intentionally sought to mis-
lead any one in the matter.
I called on yourself & Mr
K & Mr C before seeing the

*Recd & Ack'd
Dec. 12.*

5739
OFFICE OF

J. H. Haulenbeek,
39 PARK ROW,

New York, _____ 188

2
Garfield Com - that I might
know what I could do with
your people & so arrange with
them I was not able to see
the chairman of that Comt -
(Mr Putnam) till after I left
you the last evening I saw
you - Then he suggested as
the pictures were packed at
a picture store in N.Y. &
insure in Transit for Wash-
ington that they be shipped at
once to them via Adams
Express - as the Express Co
would take them free of
charge - It was found when
shipping however that the large
picture would not pass -
the door of the Express car
so my associate in my

OFFICE OF

J. H. Haulenbeek,

39 PARK ROW,

3

New York,

188

absence forwarded them ^{as freight} direct, having heard me say that your people would accept them on the regular conditions of your institution -

I trust this explanation is explicit and satisfactory as to the pictures reaching you direct - I am sorry you have been troubled so - But to the points of your conditions of acceptance of the pictures. As to the Artist Louis XIV - by Mr James Bogle - I can most positively authenticate ~~it~~ I have the record of his portraits made by himself for some ten years, which numbers some of our most prominent men

OFFICE OF

J. H. Haulenbeek,

39 PARK ROW,

4

New York,

188

of his time - I believe you knew of him if you did not know him personally - Mr. Corcoran I am informed knew him well & could probably speak of him as a Painter - He was an excellent gentleman & married a Miss Riggs of Baltimore a niece of the late Mr Riggs - Banker of your city. As to the merit of the picture I have only the judgement of Mr Daniel Huntington of this city who's reputation is world-wide - As to the Taylor Picture - by William Gail Brown, I will simply say that your Court probably know of the artist better than I can do & of his works - I have had

OFFICE OF

J. H. Haulenbeek,

39 PARK ROW,

5 New York, 188

The portrait examined by those
said to be competent experts
have been informed that it is
a fine piece of portrait painting
& his son (the late Richard S
Taylor) insisted that it was
the only true likeness of his father.
The picture when seen by "Old
Rough & Ready's" contemporaries
has always been recognized as
his portrait. It is in the
elegant style of the style of 1847.
As for the horse in the picture
I don't think it a very good one.
I think in the foregoing I
have said as to the first
two conditions. As to the
third, I think it must be of
some public interest and
would inform that mention
was made of the pictures in

OFFICE OF

J. H. Haulenbeek,

39 PARK ROW,

6

New York, _____ 188

one of our City dailies during
 the Gayfield Fair - I did not
 see the mention ^{do I know} ~~not~~ where the
 information was obtained that
 they would be on exhibition
 I know of numbers in N.
 who desire to see the pictures
 known & have received one or
 two letters since my return
 asking when they would be
 on exhibition - Now for fear
 you will feel bored - I will sim-
 ply say - that if you will get
 the pictures I will pay the expen-
 se you may incur. And if
 after your Court has examined
 them they cannot exhibit
 them - I will take them away
 I am anxious about their
 safety & hope you will telegraph
 your answer at my expense
 on receipt of this - I enclose
 the rough draft you sent me
 by mistake. If you accept

them for exhibition I will
be over to Washington to
consult with some parties
who are interested in the
pictures.

Truly
Yours
W. H. Vanderbilt

No. 2740

CORCORAN GALLERY OF ART FILES.

WRITER.

Lambdin J. R.

Residence 1224 Chestnut St. Phila

Date Dec 9. 1882,

Rec'd " 12 "

Answered " 12 "

SUBJECT.

Wishes to exhibit
some paintings with a
view to their sale.

✓

2746

Recd & Ack'd
Dec. 12th

1224 Chestnut St.

Philada Dec 9th 82

Dear Sir

I intend shortly to
relinquish my Studio & gallery
in the City & paint hereafter at
my home in Germantown.
In my collection are several good
gallery pictures which it is my
desire to place on exhibition with
the ultimate view to sale, & as
some of them are of national
importance, I would like to
exhibit in Washington. Will
you be kind enough to send me
any printed rules you may have
respecting the admission of works
to the walls of the Corcoran Gal-
-lery of Art? By compliance
you will greatly oblige
Yours respectfully
D^r M^r Lloyd
A. R. Lambdin